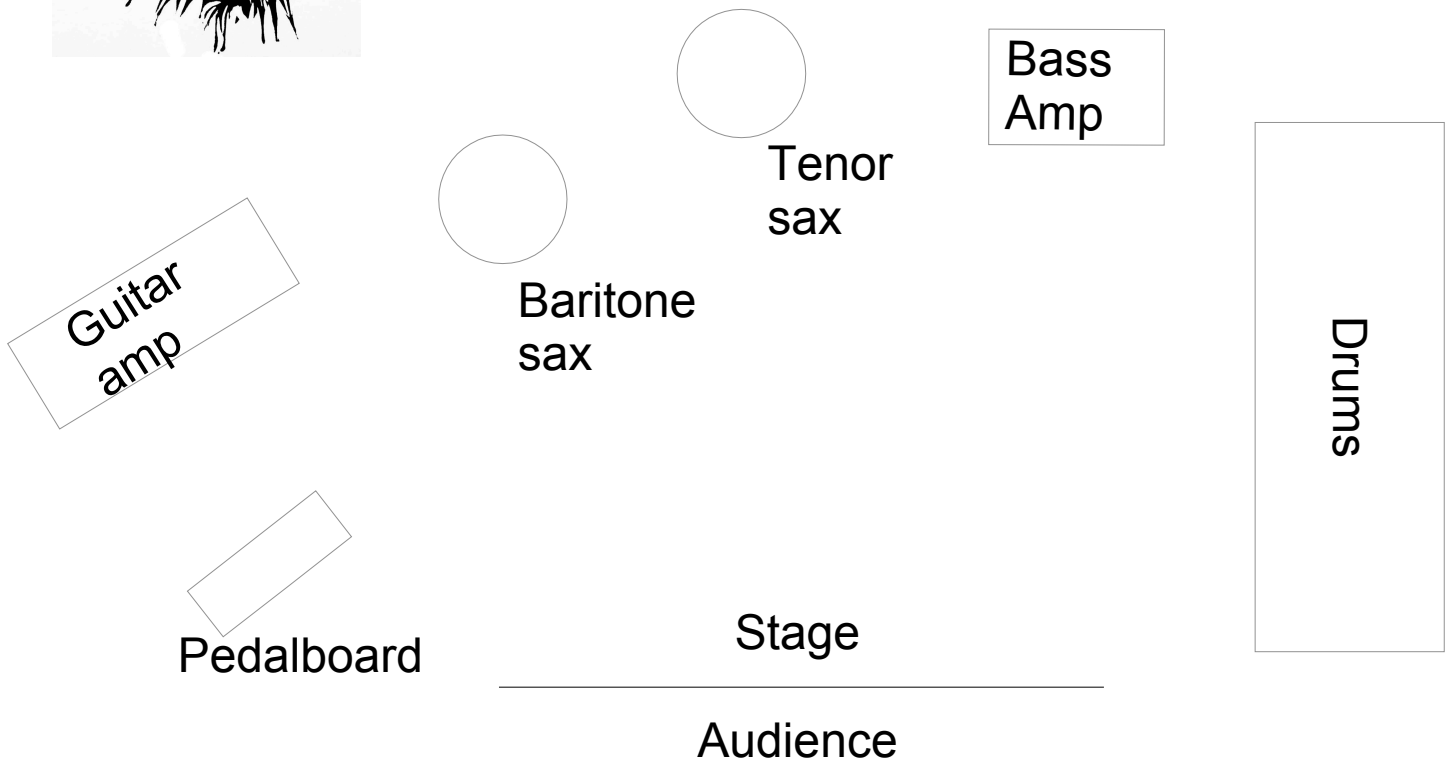




# Sloth Racket Technical Rider



- Important: The band will set up in an arc, rather than “horns-out-front”
- The band prefer to play without PA, but are happy to leave specific microphone decisions to the in-house engineer.
- If PA is used, one announcement microphone to be positioned by the baritone saxophone.
- Channel List (if PA used)
  1. Sax mic: AKG C414 (or similar condenser) or Electrovoice RE-20
  2. Sax mic: AKG C414 (or similar condenser) or Electrovoice RE-20
  3. Guitar mic: either listed above or Shure SM57
  4. Bass mic: DPA d:vote 4099 or AKG C414 (or similar condenser)
  5. Bass DI: ideally only used as a back-up or support for the mic.
  - 6-7. Drum kit mics: 2x AKG C414 (or similar condenser)
  8. Kick drum: AKG D112 (or similar)
  9. Announcement mic: Shure SM58 or similar
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